

VARANASI

“A City older than history,
older than tradition,
older even than legend”.

PETER BROWN NEAC

PATRICK CULLEN NEAC

KEN HOWARD OBE RA

NEIL WORLEY NEAC



VARANASI

13th October to 14th November 2015

TUESDAY to FRIDAY 11am to 6pm SATURDAY and SUNDAY 11am to 3pm

INDAR PASRICHA FINE ARTS

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PETER BROWN "Morning Light and Smoke" oil on board 12 x 16 inches



PETER BROWN “Before Sunrise on the Ghats” oil on board 6 x 12 inches

PETER BROWN

The things I love in painting streets and cityscapes is the action:
being amongst it and trying to capture it:
the people; the traffic; the architecture; the streets furniture;
the noise; the smells and the light.
India, and in particular Varanasi, offers all this in a concentrate.
It is intense. I never feel more alive than when painting India.



PETER BROWN "Sleeping Dogs" oil on board 12 x 16 inches



PETER BROWN "The Vegetable Market" oil on board 12 x 16 inches



PETER BROWN "From the Railed Path, Water on the Ghat" oil on board 10 x 12 inches



PETER BROWN "Towards the Burning Ghat" oil on board 6 x 12 inches

PETER BROWN "Street Food Stalls" oil on board 10 x 12 inches



PETER BROWN
“Back Street,
the Tremple and Yellow House”
oil on board 24 x 8 inches

Far right,
PETER BROWN
“When they lit a Fire
in a Upstairs Room”
oil on board 24 x 8 inches





PATRICK CULLEN "Trinket Sellers" pastel 23 x 17 inches



PATRICK CULLEN “Dashashwanedh Ghat” oil on canvas 16 x 23 inches

PATRICK CULLEN

“For me India is all about the light, the colours and the incredible variety of subjects. It’s about the energy and movement wherever you look. It’s about the fusion of the spiritual and material worlds. Above all it’s the sense of life flowing through everything, even in death.

I’ve painted three times in Varanasi now and I keep returning to the extraordinary Burning Ghat. I’ve been trying to capture something of the Hindu belief in death being just a part of the great continuous cycle of life. The fires that illuminate the darkening scene burn more brightly as the daylight fades. The fire is the fire of life which has burned continuously for millenia, throughout every night and into the dawn of each new day.”



PATRICK CULLEN "Death in Varanasi", the Burning Ghat watercolour 41 x 54 inches



PATRICK CULLEN "Bathers in the Rain" watercolour 33 x 25 inches



PATRICK CULLEN "Yellow Sari" pastel 16 x 11 inches



PATRICK CULLEN "Yellow Boats" oil on canvas 16 x 20 inches



PATRICK CULLEN "Makeshift Stall, Rana Nagar" pastel 13.5 x 17.5 inches

PATRICK CULLEN
"Sunrise over the Ghat"
pastel 19 x 13 inches





NEIL WORLEY

“Street Woman”

oil on canvas 12 x 10 inches

NEIL WORLEY

“The Tour Guide”

oil on canvas 16 x 8 inches

NEIL WORLEY

Varanasi was my first taste of India. The sights and sounds were turned to maximum and a more visceral existence lay before me, its people living as though time had been compressed. I felt apart yet welcome. A place who's secrets would take a life time to share. My paintings are the residue of an all too brief encounter.





NEIL WORLEY "Young Indian Woman" oil on canvas 12 x 10 inches



NEIL WORLEY "Patrick Cullen painting in Varanasi" oil on canvas 14 x 16 inches



KEN HOWARD "Sunrise" oil on board 10 x 8 inches



KEN HOWARD "Ram Nagar" oil on canvas 8 x 24 inches



KEN HOWARD "The Red Sari Ram Nagar" oil on canvas 8 x 24 inches

KEN HOWARD

"Being a painter of light, India is perfect for me.
The light is constant and predictable throughout most days,
though the dawn affects and the displays of the setting
sun never cease to surprise.
Water reflects and enhances sunlight in a thousand different ways.
Varanasi, lying as it does
on the great Ganges river, is especially inspirational.



KEN HOWARD "Panchganga Ghat" oil on canvas 20 x 24 inches



KEN HOWARD "Towards Dashashwamedh Ghat" oil on board 10 x 12 inches



KEN HOWARD "Towards Manikarnika Ghat" oil on canvas 20 x 24 inches



KEN HOWARD "Sunrise on the Ganges" oil on board 10 x 8 inches



KEN HOWARD "Ramnagar" oil on board 8 x 10 inches



KEN HOWARD "Morning Light on the Ganges" oil on board 8 x 10 inches

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In March 2015 Neil Worley filmed Ken Howard, Patrick Cullen and Peter Brown over a period of a week painting in Varanasi. Some of the paintings in this exhibition, as they were developed on site, feature in this film which will be shown downstairs at the gallery during the course of the exhibition. It will be available for purchase as a DVD.



